The Department of Music

of

The University of Alberta

presents

GEOFFREY HODGKINSON, piano

Thursday, March 2, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Fantasien, Op. 116 (1892) . . . . . Johannes Brahms (1833-1897)
- No. 3 Capriccio in G minor
- No. 4 Intermezzo in E major
- No. 7 Capriccio in D minor

Sonata in B flat major, K.281 (1774) . . . . . Wolfgang Amadeus Mozart (1756-1791)
- Allegro
- Andante Amoroso
- Allegro

Toccata in G major (1708) . . . . . Johann Sebastian Bach (1685-1750)

INTERMISSION

Valses nobles et sentimentales (1911) — Maurice Ravel (1875-1937)
- Modéré-très franc
- Assez lent
- Modéré
- Assez animé
- Presque lent
- Vif
- Moins vif
- Lent

Moment Musical Op. 16, No. 5 in D Flat major . . . . . Sergei Rachmaninoff (1873-1943)
(1896)

Deux Etudes de Sonorité (1954) . . . . . Francois Morel (b. 1926)
- Reveur, presque lent sans rigeur
- Vif et joyeux

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Geoffrey Hodgkinson.